

# Nathan Bezner Resume

Post-Production Specialist

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## EDUCATION

2000 - 2002 University of North Carolina at Charlotte  
Major: Philosophy; Minor: Film Studies  
1999 - 2000 Pratt Institute of Art, Brooklyn, NY  
Major: Film  
1998 New York Film Academy, Cambridge, England

## EMPLOYMENT

2009 Editor and Graphics for "Charlotte Chamber Town Hall"  
produced by Tribble Entertainment  
2009 Editor for "Balfour Beatty Town Hall" corporate production video  
2009 Director of Photography for motion picture feature, "Devil's Crossing"  
2009 WTVI, Freelance Editor and Motion Graphics Designer, 3 half hour programs titles  
"Facing the Mortgage Crisis"  
2008-Current Wachovia Video Network, Full Time Contractor, Motion Graphics Designer  
2006-2008 Digital Media Communications, Full Time Non-Linear Video Editor, Graphic Designer,  
Logo Animation, Profiles Department (30 Second Spots, from concept to completion)  
2003 ADV Films, Anime Music Video for the DVD release of *Noir*  
2003 Ivi Bilich, Educational video for the Carolina Raptor Center  
2001-2002 Charlotte Reperatory Theatre, Video Project Co-ordinator: The Misanthrope  
2001-2002 Japan/America Society of UNCC, *Japanese Language Video*  
2000-2001 Consolidated Theaters Park Terrace, Projectionist  
2000-2007 Camera Operator for Producer/Director Sam Eneman, Various Commercial  
Projects, Temple Israel

## ARTISTIC ACCOMPLISHMENTS

### Honors and Awards

Best North Carolina Distinguished Filmmaker  
Best Short Screening (Curtain raiser for the North American premiere of *Resident Evil: Degeneration*)  
Best Special Technical Effects (Nominated)  
Screening  
Screening  
*Altar*; Carolina Film and Video Festival, Greensboro, NC, 2008  
*Altar*; New York Horror Film Festival, New York, NY, 2008  
*Antibody*; New York Horror Film Festival, New York, NY, 2008  
*The Misanthrope*; Creative Loafing, Charlotte, NC, 2003  
*7 Minutes Bad Luck*; Light Factory Film Series, Charlotte, NC, 2001  
*Dreamer's Control* and *Swordplay*; North Carolina Film and Video Festival, Raleigh, NC, (November 7-9, 1997)

### Completed Films

*Antibody* As director, editor, special digital effects. High Definition Digital Video with 35mm Lens Adapter, sound (20 mins., color, 2008)  
*Altar* As director, editor, special digital effects. High Definition Digital Video with 35mm Lens Adapter, sound (18 mins., color, 2008)  
*Otaku* As director, editor. 16mm Color Negative with sound (9 mins., 2001)  
*Schizzo* As director, editor, writer, and actor. 16mm, miniDV with sound. (29 mins., 2000)  
*7 Minutes Bad Luck* As director and editor. Hi-8 B&W with sound (9 mins., 1999)  
*Ferox* As director, editor, and writer. 16mm black and white with sound (7 mins., 1999)  
*Period 8* As videographer and editor. Hi-8 B&W with sound, documentary (8 mins., 1999)  
*Lockout* As director, editor, writer, and actor. 16mm B&W with sound (9 mins., 1998)  
*Dreamer's Control* As director, animator, and editor. Hi-8 and CGI (8 mins., 1997)

## COMPUTER APPLICATION EXPERIENCE

Software Adobe Master Collection, Final Cut Studio (certified), Maya, Lightwave3D, Logic Studio Pro, RealFlow,  
Hardware Mac Pro 2Ghz Duo Core with a Kona LHe HD editing component; Apple Macintosh G5 2Ghz Dual Processor Uncompressed Aurora Igniter Pro based online editing system with Medea VideoraidRT and MOTU 828 audio; Home-built PC (3Ghz Pentium) Lightwave workstation; Home-built PC (2100 Mhz Athlon)  
Operating Systems Mac OSX (currently Snow Leopard), Windows XP, Windows 2000