

NATHAN BEZNER

Post-Production Specialist

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DEMO REELS

Cinematography: <http://www.nightowlpictures.org/reels/cinematography/>
Digital Effects: <http://www.nightowlpictures.org/reels/graphics/>

EDUCATION

2000 - 2002 University of North Carolina at Charlotte; Major: Philosophy; Minor: Film Studies
1999 - 2000 Pratt Institute of Art, Brooklyn, NY; Major: Film; Minor: Photography
1998 New York Film Academy, Cambridge, England

EMPLOYMENT (Selected)

2011 Editor, Colorist and Special Visual Effects for the feature film "Remnants", directed by Peter Engert
2010 Director of Photography, Editor and Colorist for the short film "Curvature", directed by Cricket Ellis
2010 Director of Photography and Colorist on the short film "Stevie Ray", directed by Hsien Lee
2009 Editor and Graphics for "Charlotte Chamber Town Hall", produced by Tribble Entertainment
2009 Editor for "Balfour Beatty Town Hall" corporate production video, produced by Ken Akers
2009 Director of Photography on the feature film "Devil's Crossing"
2009 Editor and Graphics for the WTVI 3 episode program "Facing the Mortgage Crisis"
2008-Current Motion Graphics for Wells Fargo's Creative Services

HONORS & AWARDS (Selected)

Winner "Best Local Film" for Exit Interview; Light Factory Filmmakers' Showcase, Charlotte, NC, 2011
Winner "Award of Merit" for Doppelganger Ave.; Best Shorts Competition 2011, La Jolla, CA
Winner "Best NC Distinguished Filmmaker" for *Altar*; Carolina Film and Video Festival, Greensboro, NC, 2008
Winner "Best Short" for *Altar*; New York Horror Film Festival, New York, NY, 2008
Screening Curtain raiser for the premiere of *Resident Evil: Degeneration; Antibody*; New York Horror Film Festival, New York, NY, 2008
Nominated Best Special Technical Effects, *The Misanthrope*; Creative Loafing, Charlotte, NC, 2003

COMPLETED FILMS (Available by Request)

Exposure (2011) As Director, Editor, Colorist. Shot in HD on a Canon 7D, sound (13 mins., color)
Exit Interview (2010) As Director, Editor, Special Visual Effects. Shot in HD on a Sony EX1 with Letus35 Lens Adapter, sound (8 mins., color)
Doppelganger Ave. (2009) As Director, Editor. Shot in HD on a Sony EX1, sound (8 mins., color)
Antibody (2008) As Director, Editor, Special Visual Effects. Shot in HD on a Sony EX1 with Letus35 Lens Adapter, sound (20 mins., color, 2008)
Altar (2008) As Director, Editor, Special Visual Effects. Shot in HD on a Sony EX1 with Letus35 Lens Adapter, sound (18 mins., color, 2008)

HARDWARE & SOFTWARE (Owned and Operated)

Software Available Adobe Master Collection, Avid Media Composer, Avid Liquid, Final Cut Studio (certified), 3D Studio Max, Maya, Lightwave3D, Logic Studio Pro, RealFlow
Hardware Available Mac Pro 8 Core with 16tb MiniSAS Raid 5 array, AJA Kona 3G, 4K playback for online editing, FSI 2461W Grade 1 2K Color Correcting Display, 5.1 Mixing and Playback; Mac Pro 2Ghz Duo Core with a Kona LHe HD editing component, MOTU based audio recording