

Samantha Gellar

Objective

To use my skills as a writer, marketer and editor in a creative environment.

Education

2000 – 2004 Hollins University Roanoke, VA

BA in English & BA in Film

- 3.78 GPA
- Graduated Magna Cum Laude
- Received Honors in both Degrees
- Deans List, Batten Scholar, Bank of America Scholar

2004 – 2006 Queens University Charlotte, NC

MFA in Creative Writing

Professional experience

1998 - Present NightOwl Pictures Charlotte, NC

Writer/Crew

- Assist in writing films and screenwriting edits
- Assist in film shoots, performing a variety of roles
- Provide feedback during editing process
- Assist in fundraising and grant writing process

2004 - 2008 Creative Loafing Charlotte, NC

Columnist

- Wrote weekly columns for video game reviews, comic book reviews and opinion pieces.

2005 - 2006 Uptown Magazine Charlotte, NC

Associate Editor, Contributor

- Wrote feature articles for publication
- Assisted in development and design of magazine concept
- Served as Associate Editor, selected and edited articles for publication

2005 - 2007 Southcomm Publications Alpharetta, GA

Writer

- Contributed articles for Chamber of Commerce magazines

2008 - Present SOS International, LLC Charlotte, NC

Marketing Associate/Writer

- Write all marketing materials and assist in marketing direction
- Compose and edit communications
- Write and edit proposals and assist in RFP process
- Oversee all written materials on website
- Serve as project lead for CIP Security Awareness Program

Volunteer Work

2007 - Present American Civil Liberties Union Charlotte, NC

Co-President of Charlotte Chapter / State Board Member

- Provide grassroots efforts to build chapter membership and involvement
- Organize local activities and events
- Run monthly meetings
- Table events, provide community-based outreach
- Design strategy for expanding membership base
- Participate in the selection of local causes and design action plans for goal achievement
- Connect with other community groups for joint causes and events
- Vote on and deliberate organizational moves on a state level

2009 - Present Mark Kleinschmidt Campaign Chapel Hill, NC

Campaign Writer

- Designed and executed marketing writing efforts for this successful mayoral campaign
- Assisted in development of speech materials
- Targeted collegiate audiences with fliers and campaign ads

Additional professional activities

- Contract as a Script Doctor on small budget films and television shows.
- Provides editing to services to local authors
- Develops documents such as resumes, letters, business plans, grant applications, and marketing documents for local clientele.

Publications and Performances

Life Versus the Paperback Romance

- Performed at the Great Aunt Stella Center, 1999
- Performed at the New York Public Theater, 1999 by Mary-Louise Parker
- Covered by Village Voice, New York Times
- Winner of the Children's Theater Young Playwright's Competition

Antibody

- Premiered at New York Independent Horror Film Festival, 2008
- Finalist for the American Zombie Horror Film Contest, 2008

Altar

- North Carolina Distinguished Filmmaker Award, Carolina Film and Video Festival, 2009
- Best Short Film, New York Horror Film Festival, 2008

Vegetarian Times

- Published Carrot & Stick column in national distribution

Thousand Dollar Baby

- Front-page feature for Creative Loafing
- Selected to be in the top 50 articles of Creative Loafing history

Awards received

ACLU North Carolinian Award

MS. Magazine Woman on the Verge of 2000